REQUIRED TROMBONE/EUPHONIUM TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES – one octave	ARPEGGIOS – one octave
Bb Major, tongue g natural minor, tongue	Bb Major, tongue
F Major, tongue d natural minor, tongue	F Major, tongue
C Major, tongue	C Major, tongue
Chromatic scale – Begin on Low F	

Time to perform -2:30 minutes

Suggested minimum tempo: quarter note = 60, play quarter notes

Memorization is required.

The above may be played in any order, ascending and descending.



REQUIRED TROMBONE/EUPHONIUM TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES – one octave	ARPEGGIOS – one octave
C Major, tongue	C Major, tongue
a natural minor, tongue	a minor, tongue
G Major, tongue e natural minor, tongue	G Major, tongue
D Major, tongue	D Major, tongue
b natural minor, tongue	
Chromatic scale –	
Begin on Low B ¹ (in eighth notes)	

Time to perform – 2:30 minutes

Suggested minimum tempo: quarter note = 72, play quarter notes

Memorization is required.

The above may be played in any order, ascending and descending.

SIGHT-READING EXAMPLE

Moderato



REQUIRED TROMBONE/EUPHONIUM TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES – one octave	ARPEGGIOS – one octave
E Major, slur	Eb Major, tongue
c natural minor, slur	c minor, tongue
A Major, tongue	A Major, tongue
f# natural minor, tongue	f# minor, tongue
Ab Major, tongue	Ab Major, tongue
f natural minor, tongue	f minor, tongue
G Chromatic Scale	
	a:

Time to perform – 3:15 minutes

Suggested minimum tempo: quarter note = 84, play quarter notes

Memorization is required.

The above may be played in any order, ascending and descending.



REQUIRED TROMBONE/EUPHONIUM TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
E Major, slur – one octave	E Major, slur – one octave
c# natural minor, slur – one octave	c# minor, slur – one octave
C Major, slur – one octave a natural minor, slur – one octave	C Major, tongue – one octave a minor, tongue – one octave
F Major, tongue – two octaves	F Major – I IV V I, slur – one octave
F Chromatic Scale, tongue – two octaves	

Time to perform -3:15 minutes

Suggested minimum tempo: quarter note = 66, play eighth notes

Memorization is required.

The above may be played in any order, ascending and descending.



REQUIRED TROMBONE/EUPHONIUM TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
B Major, tongue – one octave	B Major – I, slur – one octave
g# harmonic minor, tongue – one octave	g# minor, slur – one octave
G Major, slur – two octaves e harmonic minor, slur – one octave	G Major – I IV V I, slur – one octave e minor, slur – one octave
Db Major, slur – two octaves bb natural minor, slur – one octave	Db Major – I IV V I, tongue – one octave bb minor – i, tongue – one octave
E Chromatic Scale, tongue two, slur two	
- two octaves	

Time to perform -3:15 minutes

Suggested minimum tempo: quarter note = 76, play eighth notes

Memorization is required.

The above may be played in any order, ascending and descending.



REQUIRED TROMBONE/EUPHONIUM TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

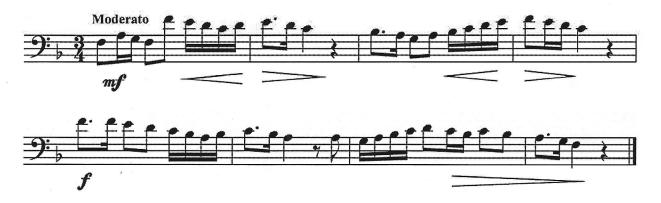
SCALES	ARPEGGIOS
F# Major, slur – one octave	F# Major – I, slur – one octave
d# harmonic minor, slur – one octave	d# minor − i, slur − one octave
A♭ Major, slur – two octaves	Ab Major – I IV V I, slur – one octave
f harmonic and melodic minor,	f minor – i, slur – one octave
tongue – one octave	
E Major, tongue – two octaves	E Major – I IV V I, tongue – one octave
c# harmonic and melodic minor,	c# minor $-i$, tongue $-$ one octave
tongue – one octave	
G Chromatic Scale, slur three, tongue one	Thirds in B♭ Major, tongue – up to f¹
– two octaves	

Time to perform -3:30 minutes

Suggested minimum tempo: quarter note = 84, play eighth notes

Memorization is required.

The above may be played in any order, ascending and descending.



REQUIRED TROMBONE/EUPHONIUM TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
A Major, tongue – two octaves	A Major – I IV V I, slur – one octave
f# harmonic and melodic minor,	f# minor – i, slur – one octave
slur – one octave	
D Major, double tongue – one octave	D Major – I, slur – one octave
b harmonic and melodic minor,	b minor – i, tongue – one octave
slur – one octave	*** /
8 1 770	Arpeggios on F – one octave, slur
	Major, minor, Augmented, diminished ⁷
F Chromatic Scale, tongue one, slur three	Thirds in C Major, slur – up to g ¹
- two octaves	de la companya de la

Time to perform – 3:30 minutes

Suggested minimum tempo: quarter note = 60, play sixteenth notes

Memorization is required.

The above may be played in any order, ascending and descending. Double tongue, two per note.



REQUIRED TROMBONE/EUPHONIUM TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
Bb Major, tongue – two octaves	B Major – I, slur – two octaves
g harmonic and melodic minor,	g minor – i, tongue – two octaves
slur – two octaves	
G Major, double tongue – two octaves	G Major – I IV V^7 I, tongue – one octave
e harmonic and melodic minor,	e minor − i, slur − one octave
tongue – one octave	
	Arpeggios on D – one octave, slur
	Major, minor, Augmented, diminished ⁷
F Chromatic Scale, in triplets, slur	Thirds in E Major, slur – two octaves
$-$ up to ab^1	

Time to perform – 3:30 minutes

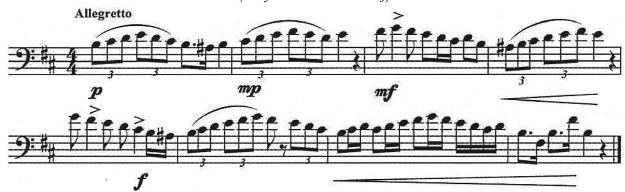
Suggested minimum tempo: quarter note = 69, play sixteenth notes (chromatic in triplets) Memorization is required.

The above may be played in any order, ascending and descending.

Double tongue, two per note.

SIGHT-READING EXAMPLE

(May include tenor clef)



REQUIRED TROMBONE/EUPHONIUM TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
C Major, slur – two octaves	C Major – I IV V^7 I, tongue – two octaves
c harmonic and melodic minor,	c minor – i iv V i, slur – two octaves
tongue – two octaves	
Dorian on G, double tongue – two octaves	GM^7 , G^7 , gm^7 , g half dim^7 , g dim^7
	slur – one octave
Mixolydian on D, slur – one octave	
Ab Whole Tone scale – two octaves, slur	Thirds in B Major, slur two, tongue two
	– two octaves

Time to perform -3:30 minutes

Suggested minimum tempo: quarter note = 72, play sixteenth notes

Memorization is required.

The above may be played in any order, ascending and descending.

Double tongue, one per note.

SIGHT-READING EXAMPLE

(May include tenor clef)



ADVANCED LEVEL

REQUIRED TROMBONE/EUPHONIUM TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
C# Major, tongue – two octaves	$C\#$ Major – I IV V^7 I, tongue
a# harmonic and melodic minor,	– one octave
slur – two octaves	
Lydian on C, slur – one octave	BbM ⁷ , Bb ⁷ , bbm ⁷ , bb half dim ⁷ , bb dim ⁷
	slur – one octave
Locrian on F#, tongue – two octaves	f minor – i iv V^7 i, slur – two octaves
A Whole Tone scale, double tongue	Thirds in D Major, slur – up to a
– two octaves	a *

Time to perform -3:30 minutes

Suggested minimum tempo: quarter note = 76, play sixteenth notes

Memorization is required.

The above may be played in any order, ascending and descending.

Double tongue, one per note.

SIGHT-READING EXAMPLE

(May include tenor clef)

